

## Feast of the senses for classical music lovers

October 26, 2018

A veritable feast of globally accomplished classical musicians, composers and vocalists will perform for regional audiences at the 2018 Albury Chamber Music Festival on November 16-18.

The outstanding line-up includes Turkish-Australian soprano Ayse Goknur Shanal, dynamic chamber ensembles, pianists, organ soloists, and a world premier performance of a new piano trio by renowned Border composer Gordon Kerry.

The three day program will feature works by such masters as Bach, Mendelssohn, Buxtehude, Scriabin, Smetana, Dvorak, Puccini, Lobos, Tchaikovsky, Beethoven, Stravinsky and Haydn.

NSW Governor, His Excellency General The Honourable David Hurley, will be the guest of honour for the opening day concerts, featuring the Flinders Quartet, Orpheus Piano Trio, Ayse Goknur Shanal and Albury pianist Helena Kernaghan.

The opening day concert and reception will be held at the Adamshurst Ballroom, Albury, on Friday, November 16 from 1.30pm.

The Governor will also enjoy a choral performance by Year 5-9 students from The Scots School, along with Ensemble Liaison and Flinders Quartet in the evening from 7pm at St Matthews Church.

Talented young musicians from regional secondary schools will be treated to a Rising Stars Master Class with professional musicians on the Friday from 4pm at the Adamshurst Ballroom.

The master class is sponsored by St Matthews Music Association Incorporated.

The Albury Chamber Music Festival was originally founded by Helena Kernaghan and Rector of St Matthew's and Archdeacon of the Hume, Father Peter McLeod-Miller.

"The Albury Chamber Music Festival is an initiative of the St Matthew's Music Association Inc and aims to bring quality chamber music, performed by some of Australia's leading chamber musicians, to the City of Albury and the wider region," Ms Kernaghan said.

"The November Concert is the culmination of a year-long concert series starting in May with tenor Shanul Sharma, followed by the Inventi Ensemble in July and the duo, Ziggy & Miles Johnston, in September.

"This has given classical music lovers and students from throughout north east Victoria and southern NSW unfettered access to world class performers.

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Released by:

**OutCross**  
media

Kim Woods 0499 772 860  
1 / 347 Townsend Street Albury NSW 2640  
P 02 6023 4266 F 02 6023 1236 E kim@outcrossmedia.com.au  
W www.ogadesign.com.au

## MEDIA RELEASE

“The three day festival in Albury on November 16-18 provides a smorgasboard of classical musicians, composers and vocalists, rarely seen in the one spot in regional Australia.”

Saturday’s festival program opens with a Daniel Dries pipe organ recital from 10.30am at St Matthews Church, Albury.

As the Rector of Christ Church St Laurence in Sydney, Daniel has given many recitals at venues around Australia, the United Kingdom and the USA.

The recital will be followed by piano chamber ensembles at 2pm at St Matthews with Benjamin Martin, Flinders Quartet and Ensemble Liaison.

This year was the world premiere of Benjamin Martin’s Passepied performed by the Melbourne Chamber Orchestra, and he is a dedicated teacher at the University of Melbourne Music Faculty.

Flinders Quartet is one of the nation’s most loved chamber music ensembles while Ensemble Liaisons comprises David Griffiths (clarinet), Svetlana Bogosavljevic (cello) and Timothy Young (piano).

The evening Concert 6, “Russia and the Orient”, at St Matthews from 7pm features soprano Ayse Goknur Shanal, a tireless advocate of Australian composition, and the locally based Orpheus Piano Trio.

Based in Sydney, Ayse studied voice at The Metropolitan Opera, is guest artist at the Museum of Contemporary Art in Sydney, and will perform with pianist-composer Ashley Hribar.

Dynamic chamber ensemble, the Orpheus Piano Trio, are the Ensemble-in-Residence for the 2018 Albury Chamber Music Festival, and comprise Helena Kernaghan (piano), Kaori Sparks (violin) and Sam Goble (cello).

Helena Kernaghan has featured around Australia and internationally as an expert music mentor, teacher and performer and is the Artistic Director of the Albury Chamber Music Festival.

Kaori Sparks has given recitals in Japan, Hungary, Austria and many other prestigious locations in Australia and abroad.

Cellist Sam Goble has worked with many of the major Melbourne-based orchestras and performs regularly with various ensembles and as a freelance performer and teacher.

The Firebird Trio will wrap up the festival on the Sunday at The Albury Club from 2pm.

They will perform the world premiere of Gordon Kerry’s Piano Trio No 3.

Based locally at Sandy Creek, Gordon Kerry has composed orchestral music, including concertos for clarinet, trumpet, viola and cello, for Symphony Australia, the BBC, and several youth orchestras, chamber music for ensembles in Australia, Britain, Germany, the USA, Sweden and Russia.

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Gordon Kerry's works for the 2017-18 season include The Snow Queen with John Kinsella for Victorian Opera, his String Quartet No. 5 for the Acacia Quartet, String Quartet No. 2 for the Australian String Quartet and Pieter Wispelwey, Victorian Pastoral for Young Voices of Melbourne, Exaudi Youth Choir.

The Firebird Trio comprises pianist/composer Benjamin Martin, violinist Curt Thompson and cellist Josephine Vains.

For more information on the program and to pre-purchase tickets visit [www.alburychambermusicfestival.com.au](http://www.alburychambermusicfestival.com.au)

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