

## Global stars secured for chamber festival

March 21, 2019

A stellar line up of globally accomplished classical musicians and vocalists will perform for regional audiences across the 2019 Albury Chamber Music Festival concert series.

The outstanding program includes cellist Zoe Knighton, mezzo-soprano Sally-Anne Russell and harpist Marshall Maguire.

The concert series acts as a taster for the festival event on the weekend of November 15-17, 2019.

Concert series manager Claire Higgins said the concerts held on three Sundays at Albury's St Matthews Church offered audiences some of Australia's finest chamber musicians.

In the first concert on April 28 at 2pm, cellist Zoe Knighton will perform the first and sixth solo cello suites by Johann Sebastian Bach.

Zoe is a founding member of Flinders Quartet, one of the nation's most loved chamber music ensembles, and is in demand as a chamber coach and a panelist at major competitions.

Ms Higgins said the Albury Chamber Music Festival was privileged to secure one of the nation's most sought after cellists for the opening concert.

Australian mezzo-soprano Sally-Anne Russell is the featured artist in concert two on Sunday, June 23 from 2pm.

Sally-Anne has performed in more than 20 countries in over 70 operatic roles, and has 40 CD and DVD recordings to her credit with ABC Classics, CHANDOS, NAXOS and DECCA labels.

This year, she will perform with the Melbourne and Auckland symphonies, Vivaldi in the Vines in Adelaide, concerts in Sydney, Melbourne, Hobart, Devonport, Bach Weihnachts Oratorium, and a series of concerts in Austria and Germany.

"Audiences will hear Sally-Anne sing some of her favourite songs, accompanied by local pianist Helena Kernaghan," Ms Higgins said.

Playing music in exotic and beautiful places is a passion for the artist in the third concert series, Marshall McGuire, on Sunday, September 8 at 2pm.

Marshall has performed as a harpist with the Australian Chamber Orchestra, English String Orchestra, Les Talens Lyriques, Australian Brandenburg Orchestra, Melbourne Symphony Orchestra and Australia Ensemble.

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He has appeared at international festivals including Aldeburgh, Melbourne, Milan, Geneva, Brighton, Moscow, Vienna, Huddersfield, Huntington and Adelaide.

“In the final concert of the 2019 series, this renowned Australian harpist will take the audience on a dance through the music of Europe and share some Australian music for harp,” Ms Higgins said.

The Albury Chamber Music Festival was originally founded by Helena Kernaghan and Rector of St Matthew’s and Archdeacon of the Hume, Father Peter McLeod-Miller.

“The Albury Chamber Music Festival is an initiative of the St Matthew’s Music Association Inc and aims to bring quality chamber music, performed by some of Australia’s leading chamber musicians, to the City of Albury and the wider region,” Ms Kernaghan said.

“This is the second year of the concert series and a reflection of the festival growing to be a significant event on the artistic calendar in the region, attracting high quality musicians,” she said.

“This is the first time the concert series has offered a subscription ticket for all three concerts, with a saving of over 10 per cent on the total cost.”

The subscription package will be on sale until April 26 and for details visit [www.alburychambermusicfestival.com.au](http://www.alburychambermusicfestival.com.au)

Tickets can also be purchased in person or over the phone from the Albury Entertainment Centre box office on 02 6043 5610 as a subscription package or for the individual concerts.

Tickets will be available for purchase at the door, with \$10 entry for students/Under 18s (with identification).

Ends

Caption: (image 4857) The magnificent surroundings of St Matthews Church, Albury, will be the venue for the 2019 Albury Chamber Music Festival’s concert series across three Sunday afternoons.

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